

Sonata in F Major

Trumpet & Piano

Arr.: Colette Mourey

Jean-Baptiste Loeillet

EMR 31335

Solo Stimme / Voix / Part : B^b

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Largo cantabile ♩ = 40

B♭ Trumpet

Piano

mp espressivo

mf

mp espressivo

4

un poco più forte

f

tr

un poco più forte

f

8

A

mf

pp

poco più forte

f

mf

mp

poco più forte

12

Adagio

cresc.

p

cresc.

tr

cresc.

p

cresc.

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B Allegro ♩ = 116

Measures 1-10 of section B. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The violin part also alternates between *f* and *p*.

11

Measures 11-21. The piano part starts with a mezzo-piano (*mp*) dynamic and then moves to forte (*f*). The violin part features a forte (*f*) dynamic followed by a diminuendo (*dim.*) marking.

22

Measures 22-31. The piano part starts with a piano (*p*) dynamic and then moves to forte (*f*). The violin part starts with a piano (*p*) dynamic, moves to forte (*f*), and then back to piano (*p*). A section marker **C** is placed above the final measure of this system.

32

Measures 32-41. The piano part starts with a piano (*p*) dynamic and then moves to forte (*f*). The violin part starts with a piano (*p*) dynamic and then moves to forte (*f*). A *cresc.* (crescendo) marking is present in both parts.

42

f

49

p *cresc.* *p*

57

cresc. *cresc.* *f*

cresc. *mf* *cresc.* *f*

D Largo espressivo ♩ = 60

mf
dolce espressivo

dolce espressivo
mp

9

mf

mf *mf*

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 EMR 905H GERSHWIN, George I Got Rhythm
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 EMR 6123H HÖHNE, Carl Slavonic Fantasy
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 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
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 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
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